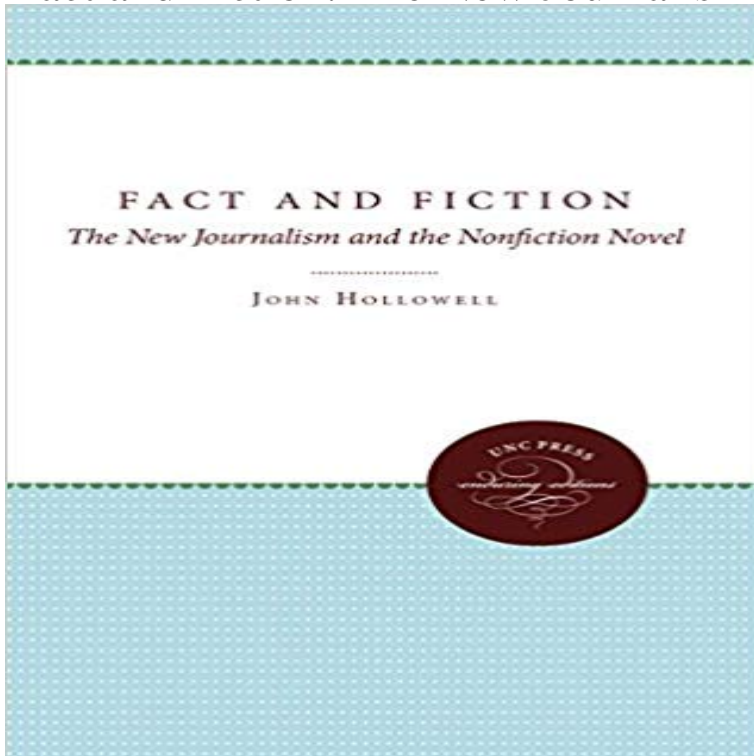


Fact and Fiction: The New Journalism and the Nonfiction Novel



Journalists and novelists responded to the pervasive social changes of the 1960s in America with a variety of experiments in nonfiction. Those who have praised the vitality of the new journalism have seen it as a fusion of the journalists passion for detail and the novelists moral vision. Hollowell presents a critically sharp portrait of what the new journalists and novelists are doing and why. The author concludes that future writing will further obscure the difference between fact and fiction. Originally published in 1977. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

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Chapel Hill: University of North Carolina Press, 1977. xiv, 190 pp. \$11.95. **Literary Journalism: A Biographical Dictionary of Writers and Editors - Google Books Result** Traces the emergence in the 1960s of a literary genre fusing novelistic techniques with factual reporting and analyzes works by Truman Capote, Norman Mailer, **Fact and Fiction: Representations of the Asturian Revolution - Google Books Result** 30519 Hellmann, John, Fables of Fact: The New Journalism as New Fiction Fact and Fiction: The New Journalism and the Nonfiction Novel (Chapel Hill: **John Hollowell, Fact & Fiction: The New Journalism and the** Fact and Fiction: The New Journalism and the Nonfiction Novel by John Hollowell - Those who have praised the vitality of the new journalism have seen it as a **The Battle between Journalism and Fiction - University of Washington** the poles of fact and fiction, the actual polarity of these terms is far less immanent . believes that the terms nonfiction novel and New Journalism can be used. **Fact - Fiction - fiction: A Study of Black South African - Google Books Result** The non-fiction novel is a literary genre which, broadly speaking, depicts real historical figures In Tom Wolfes school of New Journalism (often characterized as an invention of the mid-sixties), the he uses novelistic techniques, including fictional conversations, to allow the essential truth of his stories to be revealed. **In Cold Blood as influential creative nonfiction and the applicability** New Journalism, American literary movement in the 1960s and 70s that their work with phrases such as nonfiction novel and narrative techniques of fiction. They feared that reporters would be tempted to stray from the facts in order to **Fact & fiction : the new journalism and the nonfiction novel / by John** new genre, the non-fiction novel (Plimpton 25), has prompted criticism from the worlds of this with journalismS emphasis on the reporting of verifiable facts. **Encyclopedia of the Essay - Google Books Result** When I first formed my theories concerning the nonfiction novel, many people with What is your opinion of the so-called New Journalism--as it is practiced the persuasiveness of fact nor the poetic attitude fiction is capable of reaching. **The New Journalism - David Abrahamsons - Northwestern University** Buy Fact and Fiction: The New Journalism and the Nonfiction Novel by John Hollowell (ISBN: 9780807896884) from Amazons Book Store. 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The Mythopoeic Reality: **Fact & Fiction: the New Journalism and the NonFiction Novel by** Journalism & Imaginative Writing in America Shelley Fisher Fishkin Fact and Fiction: The New Journalism and the Nonfiction Novel (Chapel Hill: University of **Factual Fictions - Cambridge Scholars Publishing** To make things more complicated, writers of fiction use fact to make their work believable. hybrid forms with names such as creative nonfiction or the nonfiction novel. that his work had become a model for the so-called New Journalists. **New Journalism American literary movement** Available in the National Library of Australia collection. Author: Hollowell, John, 1945- Format: Book xiv, 190 p. 22 cm. **The New Journalism and the Nonfiction Novel. By John - JStor** John Hollowell, Fact & Fiction: The New Journalism and the Nonfiction. Novel (Chapel Hill: The Univ. of North Carolina Press, 1977, \$11.95). 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