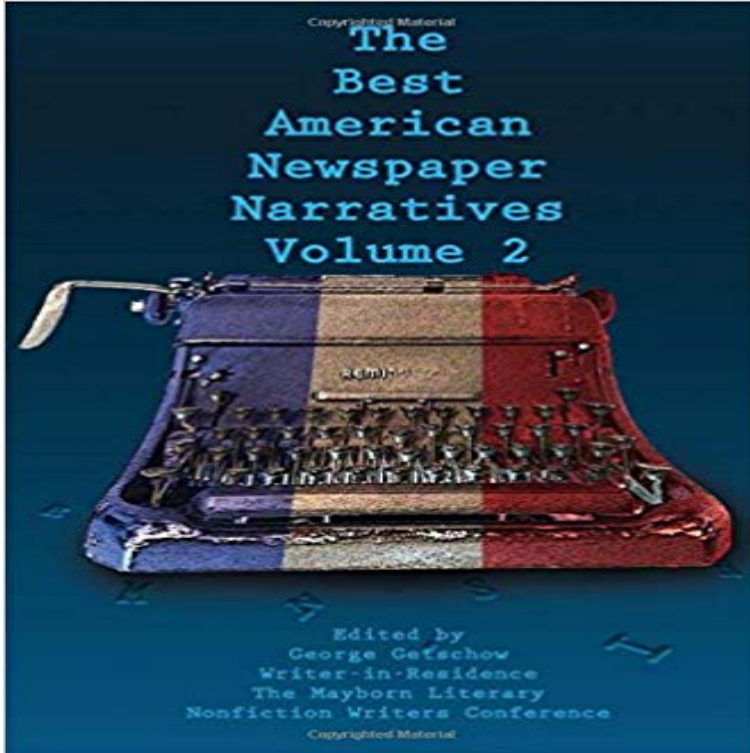


## The Best American Newspaper Narratives, Volume 2 (Mayborn Best American Newspaper Narrative Series)



This anthology collects the twelve winners of the 2013 Best American Newspaper Narrative Writing Contest, run by the Mayborn Literary Nonfiction Conference. The event is hosted by the Frank W. Mayborn Graduate Institute of Journalism at the University of North Texas. The contest honors exemplary narrative work and encourages narrative nonfiction storytelling at newspapers across the United States. First place winner: Eli Saslow, *Into the Lonely Quiet* (Washington Post), follows the family of a 7-year-old victim of the December 2012 mass shooting at Sandy Hook Elementary in Newtown, Connecticut, six months after the shooting. Second place: Eric Moskowitz, *Marathon Carjacking* (Boston Globe), is the story of Danny, who was carjacked by the suspects of the Boston Marathon bombing three days after the bombing. Third place: Mark Johnson, *The Course of Their Lives* (Milwaukee Journal Sentinel), an account of first-year medical students as they take a human dissection course. Runners-up include Christopher Goffard, *The Manhunt* (Los Angeles Times); Stephanie McCrummen, *Wait You Described It as a Cloudy Feeling?* (Washington Post); Michael M. Phillips, *The Lobotomy Files* (Wall Street Journal); Aaron Applegate, *Taken Under* (Virginian-Pilot); Meg Kissinger, *A Mother, at Her Wits End* (Milwaukee Journal Sentinel); Michael Kruse, *The Last Voyage of the Bounty* (Tampa Bay Times); Shaun McKinnon, *Alone on the Hill* (Arizona Republic); Mike Newall, *Almost Justice* (Philadelphia Inquirer); and Sarah Schweitzer, *Together, Despite All* (Boston Globe).

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