

# Teaching Pronunciation: Focus on English Rhythm and Intonation (Language in Education)



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**The Pronunciation Component in Teaching English to - Deep Blue** What are different between the two languages?

Contents. 1. Stress & Contents Stress, rhythm, intonation & other prosodic elements Teaching Pronunciation).

Intonation Stress. 1. English speakers focus very much on stressed vowels. **Teaching Pronunciation [microform] :**

**Focus on English Rhythm and** Dec 25, 2014 ERIC ED283386: Teaching Pronunciation: Focus on English Rhythm and Intonation. Language in Education: Theory and Practice, No. 68. **Spoken English 3 2003 Ed. - Google Books**

**Result** learning of pronunciation have focused on the follow- ing issues: the importance of accent, stress, intonation, and rhythm in the comprehensibility of the speech **Lane, L. (2010). Tips for Teaching Pronunciation: A Practical - IS**

**MU** Title, Teaching Pronunciation: Focus on English Rhythm and Intonation Volume 68 of Language in Education -

Center for Applied Linguistics Volume 68 of **Teaching pronunciation : focus on English rhythm and intonation in**

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Wong prepared by ERIC Clearinghouse on Languages and Linguistics Office of Educational Research and

Improvement, U.S. Department of Education, **Teaching pronunciation : focus on English rhythm and intonation / by**

Teaching pronunciation : focus on English rhythm and intonation / by Rita Wong prepared by Clearinghouse on

Languages and Linguistics Wong, Rita Englewood Cliffs, N.J. : Prentice-Hall, - Language in education 68. 89 pages,

1987 **Communicate: Strategies for International Teaching Assistants - Google Books Result** As perspectives on

language learning and language teaching have changed, there has . language groups Wong (1987b), focus on English

rhythm and intonation in pronunciation teaching Swan and Smith (1987), 24 contributors provide a **Teaching**

**Pronunciation: Focus on English Rhythm and Intonation** Sep 4, 2011 English is a very rhythmical language, so that

a learner who can maintain Integrate rhythm and other aspects of phonology into grammar, A number of useful teaching techniques are listed here, focusing either on rhythm as a the interrelated components of stress, connected speech and intonation. **How can I Improve the Pronunciation and Intonation of the first-year** A Reference for Teachers of English to Speakers of Other Languages Students first listen to the dialogues and phrases for meaning before focusing on pronunciation. on the desk for stress and rhythm, sweeping hand gestures for intonation, public schools share a similar approach to foreign language education. **Learner-centered English Language Education: The Selected Works of - Google Books Result** In many English language classrooms, teaching pronunciation is granted the least effect on learning a second language and learners can gain the skills they need . soundsuch as stress, sentence and word intonation, and speech rhythm It was found that the native speakers focused more on stress, intonation, and. **Teaching Pronunciation: Focus on English Rhythm and Intonation Teaching Pronunciation: Focus on English Rhythm and Intonation** Pronunciation These exercises focus on important features of spoken English, including stress, rhythm, intonation, Word Power The Word Power activities develop students vocabulary through a variety of interesting tasks, such as word **Teaching Pronunciation: Focus On English Rhythm And Intonation** Teaching Pronunciation: Focus on English Rhythm and Intonation (Language in Education) [Rita Wong] on . \*FREE\* shipping on qualifying offers. **Teaching Pronunciation: Focus on English Rhythm and Intonation** When teaching grammar or lexis, we find ways of making the language Next time you do a class speaking activity, focus on your students intonation. Are there **Teaching Pronunciation: Focus on English Rhythm and Intonation** Language-In Education: Theory and Practice. TEACHING. PRONUNCIATION: FOCUS on ENGLISH. RHYTHM and INTONATION by Rita Wong. A p-ublicatbn of **Stress, Rhythm, Tone And Intonation** Title, Teaching Pronunciation: Focus on English Rhythm and Intonation Volume 68 of Language in education. Author, Rita Wong. Contributors, ERIC **ERIC ED283386: Teaching Pronunciation: Focus on English** 1 Before you watch. This programme is about stress, rhythm and intonation. Teaching English rhythm. Stress. Identifying the main words that are stressed. Rhythm A I would focus on the sentence stress, you need to hear the primary stress **Pronunciation and Phonetics: A Practical Guide for English - Google Books Result** 1987, English, Book, Microform edition: Teaching Pronunciation [microform] : Focus on English Rhythm and Intonation. Language in Education: Theory and **Teaching Pronunciation: A Reference for Teachers of English to - Google Books Result** PDF (406 K) - ScienceDirect : Teaching Pronunciation: Focus on English Rhythm and Intonation (Language in. Education) (9780138950958) by **Teaching Pronunciation: Focus on English Rhythm - Google Books** Teaching Pronunciation Through Listening. Second Language Teaching & Learning. Teaching Pronunciation: Focus on English Rhythm and Intonation. **Teaching pronunciation : focus on English rhythm and intonation** Description, [Washington, D.C.] : Distributed by ERIC Clearinghouse, 1987 94 p. Summary. A discussion of pronunciation instruction in English as a second **Pronunciation: stress and intonation - TeachingEnglish** Teaching pronunciation : focus on English rhythm and intonation. Series: Language in Education, 68. Language and languages -- -Study and teaching. **Focus on English Rhythm and Intonation. Language in Education :** Teaching Pronunciation: Focus on English Rhythm and Intonation (Language in Education) (9780138950958) by Rita Wong and a great **Teaching Pronunciation: Focus on English Rhythm and Intonation** A discussion of pronunciation instruction in English as a second language begins focuses on: accounting for learner variables, motivating learning, identifying